

eDynamic Learning Course Title: Interior Design

State: TX State Course Title: Interior Design State Course Code: 130.55 State Standards: Interior Design 1 Date of Standards: 2015

TEKS	Unit Name(s)	Lesson(s) Numbers	
(2) The student demonstrates effective decision-making skills related to housing needs throughout the life cycle. The student is expected to:			
(A) determine housing characteristics common to various world cultures and regions such as roof styles and materials, foundation types, and construction materials;	Unit 2: Design and Communicate: Basic Skills for the Design Industry	Lesson 3	
(B) describe factors affecting housing choices;	Unit 2: Design and Communicate: Basic Skills for the Design Industry	Lesson 3	
(C) describe the relationship between family housing and economics;	Unit 7: Putting It Together: Designing Your Space	Activity	
(D) assess the impact of demographic trends on psychological, physiological, and social needs when making housing decisions;	Unit 2: Design and Communicate: Basic Skills for the Design Industry	Lesson 3	
(E) analyze the impact of housing decisions on family relationships and the management of multiple family, community, and wage-earner roles;	Unit 4: Types of Housing and Buildings	Activity	
(F) analyze aspects of community planning that impact housing decisions; and	Unit 6: Trends in Interior Design	Lessons 1-3	
(G) compare the availability, desirability, and financial feasibility of housing alternatives.	Unit 7: Putting it Together: Designing Your Space	Activity	
(3) The student demonstrates effective management practices related to the housing budget. The student is expected to:			
(A) research consumer rights and responsibilities associated with housing;	Unit 8: Look to the Future: Your Career	Lesson 3	
(B) contrast the impact of needs and wants on the costs of housing;	Unit 1: Introducing: Interior Design Careers	Lesson 1	
(C) analyze legal and financial aspects of purchasing, leasing, and renting housing; and	Unit 6: Trends in Interior Design	Lessons 1-4	
(D) summarize laws and public policies that impact housing decisions and costs.	Unit 6: Trends in Interior Design	Lessons 1-4	
(4) The student recommends practices that will create a safe, secure, and well- maintained home. The student is expected to:			
(A) research the effect of housing conditions on health, safety, and the environment;	Unit 4: Types of Houses and Buildings	Lesson 4	

(B) develop a plan for detecting safety hazards and maintaining a safe home; and	Unit 4: Types of Houses and Buildings	Lesson 1
(C) research and describe housing features for individuals with special needs.	Unit 4: Types of Houses and Buildings	Lesson 5
(5) The student proposes methods to create quality living environments. The student is expected to:		
(A) apply elements and principles of design to living environments;	Unit 2: Design and Communicate: Basic Skills for the Design Industry	Lesson 1
(B) apply principles of space utilization, zoning, and traffic patterns in planning and furnishing housing; and	Unit 1: Introducing: Interior Design Careers	Lesson 1
(C) propose design and furnishings features to meet the special needs of individuals and families.	Unit 4: Types of Houses and Buildings	Lesson 5
(6) The student considers factors affecting housing construction when making plans and consumer decisions related to housing. The student is expected to:		
(A) identify architectural styles and architectural features exemplified in housing;	Unit 5: Basics of Decorating	Lesson 2
(B) summarize considerations for housing site selection;	Unit 4: Types of Houses and Buildings	Lesson 1
(C) evaluate basic housing construction and finishing considerations; and	Unit 1: Introducing: Interior Design Careers	Lesson 3
(D) research and describe the effects of technology on current and future housing trends.	Unit 6: Trends in Interior Design	Lesson 5
(7) The student evaluates factors influencing the housing industry. The student is expected to:		
(A) research and describe the interrelationship of the housing industry with the economy; and	Unit 4: Types of Housing and Buildings	Lesson 3
(B) determine sources and availability of construction materials.	Unit 7: Putting it Together: Designing Your Space	Lessons 4,5
(8) The student assesses environmental issues affecting housing. The student is expected to:		

(A) evaluate the effects of landscaping on housing and the environment; and	Unit 4: Types of Houses and Buildings	Lessons 1-4	
(B) determine techniques, materials, and technological applications that can be used in housing to conserve energy and other resources and promote sustainability.	Unit 6: Trends in Interior Design	Lessons 1-5	
(9) The student uses effective design practices to evaluate residential and nonresidential interiors. The student is expected to:			
	Unit 2: Design and Communicate: Basic Skills		
(A) apply elements and principles of design to interiors;	for the Design Industry	Lesson 1	

(C) apply drafting techniques, including scaled drawings that facilitate space planning and technological applications;	Unit 3: The Tools of the Trade	Activity	
(D) determine the effect of technological applications on interior design practices;	Unit 6: Trends in Interior Design	Lesson 5	
(E) differentiate design practices to meet individual, business, and special needs;	Unit 1: Introducing: Interior Design Careers	Lesson 1	
(F) research energy conservation and sustainability practices that affect interior design; and	Unit 6: Trends in Interior Design	Lessons 1-5	
(G) summarize laws, public policies, and regulations impacting interior environments.	Unit 8: Look to the Future: Your Career	Lesson 3	
(10) The student determines appropriate lighting for residential and nonresidential interiors. The student is expected to:			
(A) analyze the functions and principles of lighting;	Unit 5: Basics for Decorating	Lessons 1-5	
(B) compare lighting types and methods of control; and	Unit 5: Basics of Decorating	Lesson 5	
(C) recommend lighting applications for specific interior needs, including safety, conservation, and sustainability.	Unit 5: Basics of Decorating	Lesson 5	
(11) The student chooses appropriate background materials to complement various residential and nonresidential interior settings. The student is expected to:			
(A) compare criteria for selection, use, and care of floor coverings;	Unit 5: Basics of Decorating	Lesson 5	
(B) evaluate selection, use, and care of wall treatments;	Unit 5: Basics of Decorating	Lesson 5	
(C) evaluate selection and care of ceilings; and	Unit 5: Basics of Decorating	Lesson 5	
(D) evaluate selection, use, and care of window treatments and their suitability for various window types.	Unit 5: Basics of Decorating	Lesson 5	
(12) The student demonstrates effective decision-making skills in applying principles of design and space to residential and nonresidential interior environments. The student is expected to:			
(A) examine the relationship of interior decisions to individual and family needs and wants;	Unit 5: Basics of Decorating	Lesson 3	
(B) examine the influences of demographics, society, and culture on interior design decisions;	Unit 2: Design and Communicate: Basic Skills for the Design Industry	Lesson 3	
(C) explain the relationship of local and global economics to interior environments;	Unit 7: Putting It Together: Designing Your Space	Activity	
(D) propose strategies for controlling costs and allocating resources; and	Unit 7: Putting It Together: Designing Your Space	Activity	
(E) budget for acquisition of products to enhance interior environments.	Unit 7: Putting It Together: Designing Your Space	Activity	
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(13) The student evaluates the role of furniture in interior design for residential and nonresidential settings. The student is expected to:			
(A) distinguish between various characteristics of period styles throughout history;	Unit 4: Types of Houses and Buildings	Lesson 3	
(B) determine the influence of period styles on interior design throughout history;	Unit 4: Types of Houses and Buildings	Lesson 3	
(C) summarize selection and care of quality furniture;	Unit 5: Basics for Decorating	Lessons 1-5	
(D) assess aesthetic and functional aspects of furniture, including ergonomics and special needs requirements; and	Unit 5: Basics for Decorating	Lessons 1-5	
(E) research and describe the impact of technology on furniture, including current trends.	Unit 5: Basics of Decorating	Activity	
(14) The student determines the role of appliances in interior design for residential and nonresidential settings. The student is expected to:			
(A) analyze the functional and aesthetic aspects of appliances;	Unit 6: Trends in Interior Design	Lesson 3	
(B) determine the process for selection of appliances, including consideration of special needs;	Unit 4: Types of Housing and Buildings	Lesson 4	
(C) research and explain the safe use and care of appliances, including current trends; and	Unit 4: Types of Housing and Buildings	Lesson 4	
(D) research technological advancements in appliances.	Unit 4: Types of Housing and Buildings	Lesson 4	
(15) The student evaluates the role of accessories in interior design for residential and nonresidential settings. The student is expected to:			
(A) identify types of accessories, including eco-friendly accessories;	Unit 5: Basics of Decorating	Activity	
(B) describe criteria for selection of accessories;	Unit 5: Basics of Decorating	Activity	
(C) analyze care of accessories;	Unit 5: Basics of Decorating	Activity	
	Unit 7: Dutting it All Togothor: Designing Your		

(D) demonstrate a knowledge of arranging accessories; and	Space	Lesson 3
(E) research eco-friendly options for accessories.	Unit 4: Types of Housing and Buildings	Lesson 4
(16) The student applies the concepts and skills of the industry to simulated work situations. The student is expected to:		
(A) customize screen menus to fit specific problems or needs;	Unit 6: Trends in Interior Design	Lesson 5
(B) construct points, lines, and other geometric forms using accepted computer- aided design methods;	Unit 6: Trends in Interior Design	Lesson 5

(C) create a freehand, simple one-point perspective;	Unit 3: Tools of the Trade	Lessons 1-4	
(D) use applications to create a bill of materials, including budgeting considerations;	Unit 7: Putting it Together: Designing Your Space	Lesson 5	
(E) use technological applications to create and modify architectural interior drawings; and	Unit 6: Trends in Interior Design	Lesson 5	
(F) print and plot architectural interior drawings for presentation.	Unit 7: Putting it All Together: Designing Your Space	Activity	
(17) The student creates a professional portfolio featuring original projects using a variety of media. The student is expected to:			
(A) illustrate ideas for interior design from direct observation, experiences, and imagination;	Unit 5: Basics of Decorating	Lesson 3	
(B) compare and contrast the use of interior design elements and principles in personal design plans and design plans of others using industry terminology;	Unit 7: Putting it Together: Designing Your Space	Lesson 2	
(C) create visual solutions by elaborating on direct observation, experience, and imagination;	Unit 4: Types of Houses and Buildings	Lessons 1-5	
(D) create designs for practical applications; and	Unit 7: Putting it All Together: Designing Your Space	Activity	
(E) demonstrate effective use of interior design media and tools in designing, drawing, painting, printmaking, and sculpture making such as model building.	Unit 3: The Tools of the Trade	Activity	
(18) The student maintains a professional portfolio to document knowledge, skills, and abilities. The student is expected to:			
(A) select educational and work history highlights to create a personal resume;	Unit 8: Look to the Future: Your Career	Lesson 2	
(B) develop a resume using word processing technology;	Unit 8: Look to the Future: Your Career	Lesson 2	
(C) contact professional references to acquire recommendations;	Unit 1: Introducing Interior Design Careers	Lesson 1	
(D) obtain appropriate letters of recommendation; and	Unit 1: Introducing: Interior Design Careers	Lesson 2	

(E) document and maintain a record of work experiences, licenses, certifications, credentials, and education and training to build a portfolio.	Unit 8: Look to the Future: Your Career	Lessons 3,4
(19) The student applies the concepts and skills of the profession to simulated or actual work situations. The student is expected to:		
(A) use problem-solving skills to analyze a situation and to identify a problem to be solved;	Unit 2: Design and Communication: Basic Skills for the Design industry	Activity
(B) break a complex problem into component parts that can be analyzed and solved separately;	Unit 2: Design and Communication: Basic Skills for the Design industry	Activity

(C) strive for accuracy and precision;	Unit 7: Putting it All Together: Designing Your Space	Activity
(D) work independently;	Unit 1: Introducing Interior Design Careers	Activity
(E) work collaboratively;	Unit 1: Introducing Interior Design Careers	Lessons 1-5
(F) research an interior design project;	Unit 7: Trends in Interior Design	Lessons 1-5
(G) design and present an effective interior design product; and	Unit 7: Putting it All Together: Designing Your Space	Activity
(H) present a final interior design product for critique that demonstrates clear and effective communication.	Unit 7: Putting it All Together: Designing Your Space	Activity