

eDynamic Learning Course Title: Fashion & Interior Design

State: TX

State Course Title: Fashion Design 1

State Course Code: 130.102.

State Standards:

Date of Standards: 2015

TEKS	Unit Name(s)	Lesson(s) Numbers
(1) Career and technical education instruction provides content aligned with challenging academic standards and relevant technical knowledge and skills for students to further their education and succeed in current or emerging professions.	Unit 1: Introduction to Fashion and Design	Lessons 1-5
(2) The Arts, Audio/Video Technology, and Communications Career Cluster focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content, including visual and performing arts and design, journalism, and entertainment services.	Unit 4: Fashion Design Project	Lessons 1-6
(3) Careers in fashion span all aspects of the textile and apparel industries. Within this context, in addition to developing technical knowledge and skills needed for success in the Arts, Audio/Video Technology, and Communications Career Cluster, students will be expected to develop an understanding of the fashion industry with an emphasis on design and construction.	Unit 1: Introduction to Fashion and Design	Lessons 1-5
(4) Students are encouraged to participate in extended learning experiences such as career and technical student organizations and other leadership or extracurricular organizations.	Unit 1: Introduction to Fashion and Design	Lessons 1-5
(1) The student demonstrates professional standards/employability skills as required by business and industry.		
(A) identify training, education, or certification for employment;	Unit 1: Introduction to Fashion and Design	Lessons 1-5
(B) demonstrate positive work behaviors and personal qualities needed to be employable;	Unit 10: Presenting as Professional	Lesson 1
(C) demonstrate skills related to seeking and applying for employment;	Unit 10: Presenting as Professional	Lesson 2
(D) create a career portfolio to document work samples; and	Unit 10: Presenting as Professional	Lesson 1 and 2

(E) examine employment opportunities in entrepreneurship.	Unit 1: Introduction to Fashion and Design	Lessons 1-5
(2) The student applies academic knowledge and skills in fashion, textile, and apparel projects.		
(A) apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents; and	Unit 9: Interior Design Project	Lessons 1-5
(B) apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations.	Unit 6: Fashion Design Project	Lessons 1-5
(3) The student applies professional communications strategies.		
(A) adapt language for audience, purpose, situation, and intent;	Unit 6: Fashion Design Project	Lessons 1-6
(B) organize oral and written information;	Unit 6: Fashion Design Project	Lessons 1-6
(C) interpret and communicate information, data, and observations;	Unit 6: Fashion Design Project	Lessons 1-6
(D) deliver formal and informal presentations;	Unit 9: Interior Design Project	Lessons 1-4
(E) apply active listening skills;	Unit 9: Interior Design Project	Lessons 1-4
(F) communicate with diverse individuals; and	Unit 9: Interior Design Project	Lessons 1-4
(G) exhibit public relations skills.	Unit 9: Interior Design Project	Lessons 1-4
(4) The student understands and examines problem-solving methods.		
(A) employ critical-thinking skills independently and in groups; and	Unit 9: Interior Design Project	Lessons 1-4
(B) employ interpersonal skills in groups to solve problems.	Unit 9: Interior Design Project	Lessons 1-4
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, and industry programs for fashion, textiles, and apparel projects.		
(6) The student understands fashion, textile, and apparel systems.		
(A) analyze the history of the fashion, textiles, and apparel field; and	Unit 5: Clothing	Lesson 1
(B) compare fashion history relative to current fashions trends.	Unit 5: Clothing	Lesson 1
(7) The student applies safety regulations. The student is expected to implement personal and workplace safety rules and procedures.		
(8) The student applies leadership characteristics in classroom and professional settings.		
(A) employ leadership skills;	Unit 9: Interior Design Project	Lessons 1-4
(B) apply characteristics of effective working relationships;	Unit 10: Presenting as Professional	Lesson 1

(C) participate in groups; and	Unit 9: Interior Design Project	Lessons 1-4
(D) employ mentoring skills.	Unit 9: Interior Design Project	Lessons 1-4
(9) The student applies ethical decision making with laws regarding use of technology in fashion, textiles, and apparel.		
(A) analyze fashion industry influences on society.	Unit 5: Clothing	Lesson 1
(10) The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks.		
(11) The student analyzes the nature of fashion.		
(A) explain the value of fashion;	Unit 5: Clothing	Lesson 1
(B) identify the spectrum of the fashion industry;	Unit 5: Clothing	Lesson 1 and 5
(C) identify prominent fashion publications;	Unit 5: Clothing	Lesson 1
(D) evaluate the fashion cycle; and	Unit 5: Clothing	Lesson 1
(E) use appropriate terminology.	Unit 5: Clothing	Lessons 1-5
(12) The student evaluates factors influencing the apparel industry.		
(A) describe the interrelationship of the U.S. and international economies;	Unit 5: Clothing	Lesson 1
(B) recognize procedures within the apparel industry that protect the environment; and	Unit 7: Interior and Environmental Design	Lesson 2
(C) describe technological advancements influencing the apparel industry.	Unit 4: Sewing and Technology	Lesson 5
(13) The student analyzes factors that impact consumer purchasing of fashion and apparel accessories.		
(A) describe social, cultural, and life cycle influences;	Unit 7: Interior and Environmental Design	Lessons 4 and 5
(B) explain how fashion trends are determined;	Unit 5: Clothing	Lesson 1
(C) analyze the influence of advertising on consumer apparel choices; and	Unit 5: Clothing	Lesson 1
(14) The student selects proper care and maintenance practices for apparel.		
(A) evaluate clothing care products and equipment;	Unit 5: Clothing	Lesson 5
(B) determine proper equipment and services related to care, maintenance, and storage of apparel;	Unit 3: Tools of the Trade	Lesson 5
(C) analyze the impact of clothing care requirements on clothing selection and the clothing budget.	Unit 5: Clothing	Lesson 5

(15) The student proposes ways to effectively manage the apparel dollar.		
(A) develop a budget for apparel and accessory costs, care, and maintenance;	Unit 6: Fashion Design Project	Lesson 1
(B) compare various sources for apparel and accessory purchases;	Unit 6: Fashion Design Project	Lesson 3
(C) analyze the impact of technology on consumer apparel purchasing options; and	Unit 4: Sewing and Technology	Lesson 5
(D) develop and implement ideas for recycling apparel.	Unit 7: Interior and Environmental Design	Lesson 2
(16) The student designs apparel products using principles of effective design.		
(A) identify basic body types;	Unit 5: Clothing	Lesson 3
(B) identify and apply proportion, balance, emphasis, rhythm, and harmony for specific fashion ensembles;	Unit 5: Clothing	Lesson 3
(C) determine clothing silhouettes, fabric selection, and design elements appropriate for specific body types;	Unit 5: Clothing	Lesson 3
(D) use design principles to design products for the human form, including adaptations for individuals with special needs;	Unit 5: Clothing	Lesson 3
(E) sketch fashion drawings using basic design tools and techniques such as fashion drawing, draping, and flat pattern methods for fitting a garment; and	Unit 6: Fashion Design Project	Lesson 2
(F) apply technology applications useful in the apparel design process.	Unit 6: Fashion Design Project	Lessons 1-5
(17) The student designs apparel products using elements of effective design.		
(A) identify and apply shape, line, form, color, and texture for specific fashion ensembles;	Unit 5: Clothing	Lesson 3
(B) determine clothing silhouettes, fabric selection, and design elements appropriate for specific body types; and	Unit 6: Fashion Design Project	Lessons 1-5
(C) use design elements to design products for the human form, including adaptations for individuals with special needs.	Unit 6: Fashion Design Project	Lessons 1-5