

eDynamic Learning Course Title: Creative Writing

State: Texas

State Course Title: Creative Writing

State Course Code: 110.52

State Standards: Creative Writing; 110.52

Date of Standards: 2017-2018

TEKS	Unit Name(s)	Lesson(s) Numbers
(1) The student writes for a variety of audiences and purposes to develop versatility as a writer.		
(A) write expressive, informative, and persuasive literary texts effectively;	Unit 2: Finding Your Creative Light	Unit 2 Activity
(B) demonstrate the distinguishing characteristics of various written forms such as fictional writing, short stories, poetry, and drama in his/her own writing;	Unit 1: Starting the Path to Creative Writing	L4-L6
(C) elaborate writing when appropriate such as using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning;	Unit 5: Speech in Writing Unit 7: Finding Your Inner Poet	L1- L6
(D) employ various points of view to communicate effectively;	Unit 5: Speech in Writing	Unit 5 Activity
(E) choose topics and forms to develop fluency and voice;	Unit 2: Finding Your Creative Light	L2
(F) use word choice, sentence structure, and repetition to create tone; and	Unit 2: Finding Your Creative Light	L2
(G) organize ideas in writing to ensure coherence, logical progression, and support for ideas.	Unit 6: When Truth Meets Imagination	Unit 6 Activity
(2) The student selects and uses recursive writing processes for self-initiated and assigned writing.		
(A) select and apply prewriting strategies to generate ideas, develop voice, and plan;	Unit 2: Finding Your Creative Light	L4-L5
(B) develop drafts by organizing ideas such as paragraphing, outlining, adding, and deleting;	Unit 6: When Truth Meets Imagination	Unit 6 Activity
(C) use vocabulary, sentence structure, organization, and rhetorical devices appropriate to audience and purpose;	Unit 3: Fiction First	Unit 3 Activity
(D) use effective sequence and transitions to achieve coherence and meaning;	Unit 3: Fiction First	Unit 3 Activity
(E) revise drafts by rethinking content, organization, and style;	Unit 8: Revision and Purpose	L2
(F) frequently refine selected pieces to publish for general and specific audiences; and	Unit 8: Revision and Purpose	Unit 8 Activity
(G) write both independently and collaboratively.	Units 1-8	Units 1-8 Activities

(3) The student applies the conventions of usage and the mechanics of written English to communicate clearly and effectively.		
(A) use correct capitalization and punctuation;	Unit 3: Fiction First	Unit 3 Activity
(B) spell with accuracy in the final draft; and	Unit 4: A Fictional Place	Unit 4 Activity
(C) demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, and verb forms in the final draft.	Unit 6: When Truth Meets Imagination	Unit 6 Activity
(4) The student evaluates his/her own writing and the writings of others.		
(A) analyze and discuss published pieces as writing models such as use of suspense, repetition for emphasis, various points of view, literary devices, and figurative language;	Unit 5: Speech in Writing	Unit 5 Activity
(B) generate and apply peer and self-assessment; and	Unit 5: Speech in Writing Unit 8: Revision and Purpose	Unit 5 Activity Unit 8 Activity
(C) accumulate, review, and evaluate his/her own written work to determine its strengths and weaknesses and to set goals as a writer.	Unit 5: Speech in Writing	Unit 5 Activity